IIT Mandi
Proposal for a New Course

Course Number: HS 306
Course Name: Introduction to German Literature
Credit: 3
Distribution: *3-0-0-3*
Intended for: B.Tech.
Prerequisite: None
Mutual Exclusion: None

1. Preamble:

This course is aimed at introducing students to German literature with the help of a variety of literary texts including fables, fairy tales, short stories, anecdotes, poems, and ballads. We shall be looking at different genres of literary texts and students shall be acquainted with the necessary literary vocabulary in German and English. This would enhance their understanding of German language and give them tools to work with literary texts and their interpretation.

2. Course Modules with quantitative lecture hours:

Unit 1: Fairy Tales/ Folktales (12 hours)
- Select fairy tales/ folktales (by Grimm Brothers)
- Introducing students to reading literary texts in German language
- Analysis of texts from various perspectives (literary, linguistic, feminist, close reading etc.)
- Developing an ability to read and interpret literary texts critically
- Literary tools, methods of interpretation and basic German grammar will also be an intrinsic part of this module

Unit 2: Fables (8 hours)

- The genre of fables (Aesop's Fables)
- Engaging with different characteristics of this genre
- Enabling an insight into studying different types of literary texts

Unit 3: Short Stories, Anecdotes, and Parables (12 hours)

- Select prose like anecdotes, parables and prominent short stories, particularly from the
- Trümmer-literature (Post War Germany 1945-1947)
- Wolfgang Borchert, Heinrich Böll et al

Unit 4: Poetry (10 hours)
- Different forms of poetry, including ballads, poems
- Select popular German authors and their poetry (J.W. Goethe, Rainer Maria Rilke,
- Joseph von Eichendorff et al)
- Basic literary and linguistic tools to analyse deep layers of poetry

- Independent/ individual interpretations of poems will be encouraged

3. Laboratory/practical/tutorial Modules: None

4. Text books:

Daniel Chandler: An Introduction to Genre Theory, 1997
Thomas Beebee: German Literature as World Literature, Bloomsbury 2014

Similarity with the existing courses:
    (Similarity content is declared as per the number of lecture hours on similar topics)

S. No.		Course Code	Similarity Content	Approx. % of Content
1.		None	-	-

Justification of new course proposal if cumulative similarity content is >30%: --