

Approval: 2nd Adhoc Senate Meeting

Course Number:	HS 151
Course Title:	Introduction to English Literature
Credit:	3-0-0-3
Prerequisites:	Consent of the faculty member
Students intended for:	B.Tech
Elective or Compulsory:	Elective
Semester:	Even/Odd

Course objective: The course offers a wide range of short stories and poems for study. The aim of the course is to expose the students to a variety of writing styles, genres and thoughts over a period of time from America, Britain, Europe, and India. Divided into four modules, the course also involves one play and one novel for self study to help students.

Course content:

- **Module I (10 Hrs.):** Browning (*My Last Duchess*), Tennyson (*The Defence of Lucknow*), Arthur Conan Doyle (*The Adventure of Speckled Band*), Saki (*The Open Window*), O’Hencry (*The Ransom of Red Chief*), Kipling (*Gunga Din*), George Orwell (*Shooting an Elephant*)
- **Module II (10 Hrs.):** Elizabeth Barrett Browning (*How Do I Love Thee? Let Me Count the Ways*), Kate Chopin (*A Respectable Woman*), Sylvia Plath (*Conversation Among the Ruins*), Alice Walker (*Except Nothing*), Charlotte Perkins (*The Yellow Wallpaper*), Angela Carter (*The Courtship of Mr. Lyon*)
- **Module III (10 Hrs.):** Leo Tolstoy (*Three Questions*), Maupassant (*The Englishman of Etretat*), Stephen Crane (*Bride Comes to Yellow Sky*), Mark Twain (*The Stolen White Elephant*), Jack London (*The Law of Life*), Edgar Allen Poe (*Cask of Amontillado*), Washington Irving (*Legend of the Sleepy Hollow*)
- **Module IV (10 Hrs.):** Ruskin Bond (*The Hidden Pool*), IsmatChughtai (*The Quilt*), Sadat HasonManto (*TabaTek Singh*), KekiN.Daruwalla (*Love Across the Salt Desert*), Nissim Ezekiel (*The Patriot*), A.K Ramanujan (*The River*), Agha Shahid Ali (*Postcard From Kashmir/The Wolf,s Postscript to Little Red Riding Hood*), Kamla Das (*An Introduction*), JayantMahapatra (*Dawn At Puri*)

Self Study:

Novel: Rushdie, Salman. *Shame*. Vintage: New York, 1983.

Narayan, R.K. *Man-Eater of Malgudi*. Indian Thought Publications, 2007.

Play: Miller, Arthur. *The Crucible*. Penguin: New York, 1995.

Wilde, Oscar. *The Importance of Being Earnest*. Penguin Books,

2010. King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.

Ali, Agha Shahid. *The Veiled Suite: The Collected Poems*. Penguin,

2010. Manto, Sadat Hasan. *Toba Tek Singh*. Penguin.

Chughtai, Ismat, Hameed, Syeda and Naqvi, Tahira. *A Chughtai Collection*. Women Unlimited, 2003.

Daruwalla, Keki. *Love Across the Salt Desert: Selected Short Stories*. Penguin,

2011. Bond, Ruskin. *The Hidden Pool*. Penguin, 2004.

Irving, Washington. *The Legend of the Sleepy Hollow*. Tor Classics, 1991.

Tolstoy, Leo. *The Greatest Short Stories of Leo Tolstoy*. Jaico Publishing House, 2009.

Poe, Edgar Allen. *Complete Stories And Poems of Edgar Allen Poe*. Knopf Doubleday Publishing Group, 1984.

Carter, Angela. *The Bloody Chamber: And Other Stories*. Penguin Books,

1990. Gilman, Charlotte Perkins. *The Yellow Wallpaper*. Dover Publications, 1997.

Chopin, Kate, Johnson, Cynthia Brentley, and Harad Alyssa. *The Awakening and Selected Stories of Kate Chopin*. Pocket Book Classics, 2004.

(The remaining stories and poems will be given as class handouts.)

Essays: Class handouts