

Approval: 10th Senate Meeting

Course Name: Traditional Media Arts
Course Number: HS 350
Credits: 1-0-4-3
Prerequisites: Instructor's Consent
Intended for: B.Tech. 3rd and 4th year
Distribution: Elective
Semester: Odd/Even

Course Preamble:

Main objective of this course is to develop basic skills and understanding of visual arts. Art history introduction will consist examples of painting and studio techniques used by artists, as it will help students to understand creative process of different art forms with reference to various artist's work.(Traditional and contemporary)

Course Outline:

To prepare students to perceive, experience, visualize, create and develop their understanding to use these skills in the main core stream.

This course will be helpful in developing:

- drawing, painting, mural and installation skills.
- conceiving and conceptualizing ideas into actual work of art/design and aesthetic understanding.
- through their artwork sensitivity towards nature, social and regional issues.
- presentation skills and the ability to communicate for public art, work in groups and handle responsibilities.

Modules: (42 Hour)

Module - I (4 Lecture Hours) Fundamentals of art, basic understanding of folk art, popular art, classical art and general understanding of contemporary art with reference to global art forms.

Module - II (8 Lab Hours)

Still Life: Study of man-made and objects from nature(flowers, vegetables, fruits etc.) , sketching. Medium - tempera, water, acrylic / oil colours.

Module - III (8 Lab Hours)

Creative Painting: sketching, drawing and creative composition. Medium- tempera, water and acrylic / oil colours.

Module - IV (8 Lecture Hours)

Landscape painting: outdoor practice rapid sketching and painting.

Module - V (6 Lab Hours)

Print Making: (lino cut/ wood cut – printing techniques)

Module - V (8 Lab Hours)

Mural and Installation: Experimentation with different material and medium.

Final Project group exhibition/installation

This course is based on indoor and outdoor practices, readings, discussions and field trips. It will provide demonstrations, hands-on experience of traditional art media and tools. (Wood, clay and paint.)

Textbooks:

1. Drawing Still Life, Publisher: Unicorn Books (1 January 2009) by Prosenjit Saha(Author), Arundhati Saha (Author)
2. A History of Fine Arts in India and the West, Publisher: Orient BlackSwan (1989) by E. Tomory (Author)
3. A World History of Art, Publisher: Laurence King Publishing; 7th Revised edition edition (10 August 2009) by Hugh Honour (Author), John Fleming (Author)

References:

1. The ideals of painting New York, Publisher: Macmillan, by J. Comyns Carr.
2. Landscape painting and modern Dutch artists, Publisher: New York Baker and Taylor, by E. B. Greenshields
3. The ideals of painting, Publisher: New York, Macmillan, by J. Comyns Carr ().