

Approval: 6th Senate Meeting

Course Title	: Literary Methods: Theory and Interpretation
Course Number	: HS 601
Credit	: 3-0-0-3
Prerequisites	: Consent of the Course Instructor
Students intended for	: Ph.D.
Elective/Compulsory	: Elective
Semester	: Odd/Even
Course Permeable:	

Literary Theory refers to the corpus of ideas that help in reading and analysing the works of literature. The theories are the tools that help locate a text in a culture and an era, by means of which readers engage with questions like what is literature, why is it written, what is its function and how does it contribute towards building the culture. These philosophical, sociological and psychological perspectives help interpret ideas within a text, provide a rationale for those ideas, besides helping in structuring those ideas. The course introduces a few of these important perspectives to help engage with a text through the means of selected readings.

Course Outline:

Introduction and Traditional Literary Criticism (3 Lecture hours): What is Literary Theory? Theory and Philosophy, Empiricism, Positivism and other Early Approaches.

New Criticism and Formalism (4 Lecture hours): Including Russian Formalism. Viktor Shklovsky, Jakobson, I. A. Richards, Cleanth Brooks and Wayne C. Booth.

Psychoanalytic Criticism (3 Lecture hours): Sigmund Freud, Carl Jung, Lacan.

Marxist Criticism (6 Lecture hours): Karl Marx, Terry Eagleton, Fredric Jameson, Raymond Williams, Louis Althusser, Walter Benjamin, Antonio Gramsci, Georg Lukacs, Friedrich Engels, Theodor Adorno.

Structuralism and Semiotics (6 Lecture hours): Ferdinand de Saussure, Claude Lévi-Strauss, Noam Chomsky, Roland Barthes, Umberto Eco.

Postmodern Criticism (6 Lecture hours): Immanuel Kant, Friedrich Nietzsche, Jean Paul Sartre, Jacques Derrida, Jean-François Lyotard, Martin Heidegger, Gilles Deleuze and Felix Guattari

New Historicism and Culture Materialism (5 Lecture hours): Michel Foucault, Hayden White, Stephen Greenblatt, Pierre Bourdieu.

Postcolonial Criticism (5 Lecture hours): Edward Said, Gayatri Spivak, Homi Bhabha, Ngugi wa Thiong'o, Albert Memmi, Frantz Fanon, Amie Cesaire,

Gender Studies and Queer Theory (4 Lecture hours): Simone de Beauvoir, Elaine Showalter, Helene Cixous, Julia Kristeva, Judith Butler, Eve Sedgwick, Robert Bly.