

Approval: 6th Senate Meeting

Course Title : Indian Writing in English
Course Number : HS 602
Credit : 3-0-0-3
Prerequisites : Consent of the Course Instructor
Students intended for : Ph.D.
Elective or Compulsory: Elective
Semester : Odd/Even
Course Permeable:

Indian Writing in English seeks to introduce the vibrant and vast body of literature that exists in English by Indian writers. The engagement with themes, topics and issues is particularly unique because the writers deal with Indian sensibilities in a language that was considered foreign to begin with, and is still a second language to most of the readers and the writers. It is interesting to study the journey from Raja Rao's apprehensions about writing like the English authors to the commercial success of the likes of Mahesh Dattani, who write in English primarily for Indian audiences.

Course Outline:

Module I: Fiction (15 Lecture hours)

Raja Rao. *Kanthapura*. 1938

Kamla Markandaya. *Nectar in a Sieve*. 1954

Manohar Malgaonkar. *A Bend in the Ganges*. 1964

Salman Rushdie. *Midnight's Children*. 1980

Arundhati Roy. *The God of Small Things*. 1997

Module II: Drama (15 Lecture hours)

Asif Currimbhoy. *Goa*. 1964

Girish Karnad. *Hayavadana*. 1971

Vijay Tendulkar. *Kamala*. 1982

Gurcharan Das. *Larins Sahib*. 2003

Mahesh Dattani. *Brief Candle*. 2010

Module III: Poetry (12 Lecture hours)

Early poetry – A selection of poem from the poetry of Derozio, Toru Dutt, Tagore, Sarojini Naidu and Sri Aurubindo.

Later Poetry – A selection of poetry from the poems of from Nissim Ezekiel, Kamla Das, Eunice De Souza, Arun Kolatkar, Jayant Mahapatra, A.K. Ramanujan, Agha Shahid Ali, Sujata Bhatt

Background reading:

Aijaz Ahmad. *In Theory: Classes, Nations, Literatures*. London.

A.K. Mehrotra. *An Illustrated History of Indian English Writing*.

Aparna Bhargava Dharwadker. *Theatres of Independence, Drama, Theory and Urban Performance in India since 1947*.

Gauri Vishwanathan. *Masks of Conquest*.

Meenakshi Mukherjee. *The Twice Born Fiction; Themes and Techniques of the Indian Novel in English*.

M.K. Naik and S. Mokashi-Punekar. *Perspectives on Indian Drama in English*.

Rajeswari Sunder Rajan, ed. *The Lie of the Land: English Literary Studies in India*.

Harish Trivedi. *Colonial Transactions: English Literature and India*.

Ranjit Guha. *A Subaltern Studies Reader, 1986-1995*.

Salman Rushdie. *Imaginary Homelands*.

Susie Tharu and K Lalitha. *Women Writing in India Vol I and II*

Svati Joshi. *Rethinking English: Essays in Literature, Language, History*.

Vasudha Dalmia. *Poetics, Plays and Performances: The Politics of Modern Indian Theatre*.